

THE PAPER

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

Vol. 42 No. 2

Friday, October 24, 1975

Students Gather to Reaffirm Stand On Busing

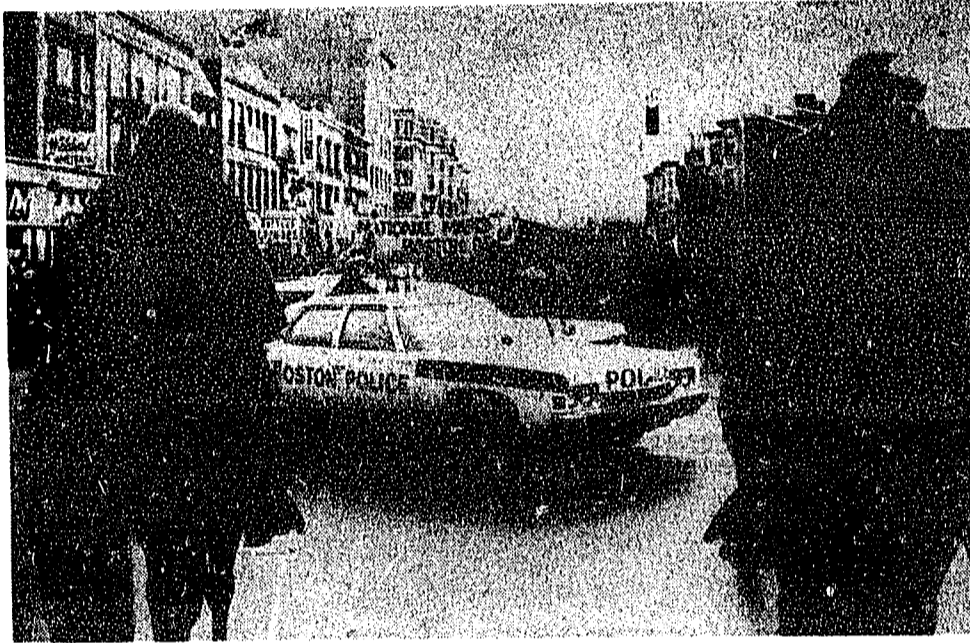
By Edwin B. Lake

The National Student Coalition Against Racism (NASCAR) along with various other activist groups held its second national conference in Boston at Northeastern University during the weekend of October 10.

A throng of over a thousand students from all over the eastern seaboard and a smaller contingent of delegates from such places as California, Utah, and Texas came to hear the panel of speakers and participate in a variety of workshops. The aim of the conference was to develop a working perspective to bolster support for pro-busing and desegregation activity in Boston.

Since the outset of the violence which marked the opening of Boston's school system last year, the intensity of racist attacks and disruption have slackened somewhat. However, the bastion of this ignorant and reactionary resistance to the precedent of the '54 Brown decision is still entrenched in Charlestown and South Boston, two white blue-collar neighborhoods.

A Vision of Future Past



The Paper/Stewart Jackson

In a scene from last year's demonstration in support of busing, the Boston police prepare to "do their duty."

The conference, which officially kicked-off that Saturday morning, began with a brief session on procedures after which time was given to participants who wished to present proposals to the conference.

When this session ended the conference broke down into approximately twenty different workshops. A second round of workshop discussions took place Saturday evening. Out of these discussions three proposals were submitted on busing and another one on bilingual-bicultural education, which came out of the workshops held on Puerto Ricans and education.

Maceo Dixon, a coordinator, introduced the NASCAR proposal. The proposal called for the extension of support to students, "Against the abuses and discriminatory treatment that they have been receiving at the hands of the racist white students, administrators, teachers and cops." Also incorporated into the proposal were demands for complete protection and the development

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CCNY Report:

DeBerry Incensed by Shoddy Journalism

By Claudia A. Francis
with Angela Henderson

"I'm outraged that my integrity and professional reputation have been impugned. This is another example of shoddy journalism, which is motivated not by the canons of objective journalism and the ideal of service to the College Community, but appears to be totally self-serving," said Herbert W. De Berry, the Acting Vice Provost For Student Affairs. This was his response to the front page headline of the October 3, issue of *The Campus* which accused him of allowing "illegal Student Senate spending."

In a letter to *Campus* editor

David Wysorki dated Wednesday, October 8, 1975, Dean De Berry defended the assertion that he authorized illegal Student Senate spending and countered other leveled against him by *The Campus*.

In the same story *The Campus* charged that De Berry made appropriations totalling \$9,500 from at least two Student Senate accounts, the Concert Committee Fund and the Election Committee. They also charged that Student Senate money was allocated to the Congress of African People and the Marxist-Leninist Collective.

The student periodical also said that disbursements for concerts, and poetry readings were billed to

the Student Senate Executive Fund, and at least one other event paid for by Concert Fund monies was held off-campus.

De Berry pointed out that on January 20, 1975 he was not yet Acting Vice Provost, and that the \$6,000.00 loan made to the Student Senate was perfectly legal and authorized by then Vice Provost for Student Affairs Bernard Sohmer. Later that spring a similar transaction was made by De Berry that involved \$3,975.00; \$3,000.00 of which has been repaid leaving \$975.00 outstanding.

"It is not illegal to borrow from one account for the use of another," De Berry said. In reference to the

Election Committee account De Berry knew of a \$500.00 withdrawal, which he said was returned the following day (May 21, 1975) after realizing that there was an error.

De Berry said that "no" allocations were given to non-charter organizations as stated. The Student Senate sponsored programs involving organizations that were paid for services rendered. (performances).

Holding off-Campus activities is not a new undertaking for the Student Senate. This kind of activity has been held with the approval of the former Vice Provost For Student

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SEEK Forum Aimed at Combating Financial Dilemma

By Angela Henderson

The Seek Student Government at C.C.N.Y. held a forum to save SEEK, Open Admissions and free tuition at the City University. The forum stressed that minority students should fight to maintain one of the most important educational programs in New York City.

SEEK gives minority students the chance to go to college and have a professional career. SEEK is vital to the economy of New York City because the graduates of the City University (through the SEEK program), can break out of the endless cycle of poverty in the slums of New York and enter the middle class. SEEK gives Blacks and other minorities the chance to have a better life and build up the economy of their communities.

Destroying SEEK, Open Admissions, and free tuition in the City University is discriminatory. It discriminates against

the very same people that the City University was created for 126 years ago — the POOR of New York City. Poor students cannot afford to pay the proposed tuitions of \$650 for freshmen and sophomores and \$850 for juniors and seniors.

According to Manhattan Borough President Percy Sutton, "The entire SEEK budget is less than five percent of the entire budget of the City University and the \$6.6 million dollar cut in the SEEK program proposed by the Mayor constitutes but one percent of the CUNY budget."

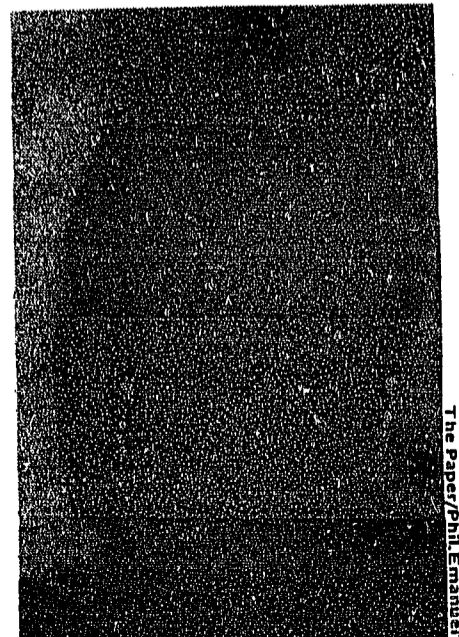
In order to save free tuition at the City University, CUNY Chancellor Robert J. Kibbee has suggested that tuition be imposed upon students taking less than nine credits and students going to summer school. Chancellor Kibbee also suggested that entrance into the City

University by people not coming directly from high school be curtailed. If implemented, these proposals effect a large portion of people in Black and Puerto Rican communities who are working toward degrees at night and during the summer.

The forum told students what they can do to try and save these programs that are as essential to minority students as they are to the future economy of the City of New York in terms of the professionals that the City University produces.

New York State Senator Carl McCall, stressed how important it is for Blacks and other minorities to organize. They must know who their city and state representatives are and they must use their voting power as a political weapon. With strong organizations and voting power, Blacks have a weapon to hold to

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Malcolm Robinson, the department head of Special Programs.

The Paper/Phil Emanuel

Demonstration Against South African Policy

By Nadine Johnson

The Anti-Imperialist Movement In Solidarity With African Liberation recently sponsored a rally for the expulsion of South Africa from the United Nations.

Close to one hundred participants gathered in front of the United States Mission to the United Nations to voice their support of South Africa's expulsion.

The demonstration also addressed itself to the issue of apartheid in South Africa and American Government support of this policy. Connected with these issues was the larger issue of racism here in America.

Jerald Horn, one of the coordinators of the rally said that, "The purpose of this demonstration is to show the number of people who oppose the United States' policy of racism here and in South Africa." Petitions to expel South Africa from the United Nations were handed out.

Speakers at the rally included, Dennis Serrette, from the Coalition of Black Trade Unionists and Victor Goode from the National

Conference of Black Lawyers.

Desi Cubas, one of the participants of the rally said, "The countries in the world have an economic responsibility towards one another, to force countries to realize their need for interdependence." When asked about the possible impact that this show of support had on the United Nations, Cubas said he believed it was making the people in the United Nations "very uncomfortable."

Many of the attacks against apartheid were directed against Daniel P. Moynihan, recently appointed United States Ambassador to the United Nations.

Victor Missink, a coordinator and speaker at the rally affirmed that "People should consider Moynihan's appointment as an insult," because of this charges against President Idi Amin of Uganda. Moynihan is the author of the concept of "benign neglect" and he is trying to extend this attitude in his policy as the United States Ambassador to the United Nations, according to Missink. She



Demonstrators display banner across from the U.N. Building.

also said that, "the American government, in spite of what they say, does not support a boycott of South Africa."

One of the demonstration's bystanders was the assistant secretary to the Ambassador of Kenya. He said, beyond throwing

South Africa out of the United Nations he would like to see the government of South Africa exterminated.

Forum Aimed at Combating Financial Dilemma

(Continued from Page 1)

the heads of civil servants. They can force them to implement and keep those programs which are helpful and supportive to the Black community.

How can Black representatives such as Percy Sutton and Carl McCall make demands effectively if a majority of their constituents aren't even registered to vote? The Governor, the Mayor, and the members of the Board of Estimate will not carry into effect or keep programs to aid minorities out of the goodness of their hearts. They must have some incentive, and the threat of not being re-elected is incentive enough.

Senator McCall said that it is im-

portant to see the relationship between the political process and the survival of the SEEK and Open Admissions programs. He said that those groups with no political power find that the programs that are vital to their communities are eliminated when the government makes budget cuts. When the City government talks about closing municipal hospitals, schools and police precincts, it is usually the Black and Puerto Rican communities that suffer most.

Shirley Rector, representing Manhattan Borough President Percy Sutton, pointed out that because Blacks are the last hired and the first fired, cuts in the budget will effect minority faculty

and staff members as well as the students in the City University.

SEEK and Open Admissions at the City University are just two of the hundreds of programs, that were established after the riots in the mid sixties, are slowly being phased out with free tuition. No one is going to do anything to help minorities, they must help themselves. If anyone is concerned about the future of SEEK and Open Admissions, the number of people at the meeting didn't show it. Malcolm Robinson, director of SEEK at City College, was disappointed and concerned because more students didn't attend this important meeting.

Tony Spencer, a SEEK graduate and past president of the SEEK student Government, who now works at the Board of Registration with State Senator McCall, thinks, along with many others, that it is already too late to stop the city

government from destroying the SEEK and Open Admissions programs as well as imposing tuition in the City University. He said that if SEEK and Open Admissions are stopped, "C.C.N.Y. will mean Circumcized Citizens of New York."

Robbing minorities of the opportunity for a higher education to better themselves and their communities and ultimately the City of New York, is like forcing Blacks to shine shoes and then looking down on them as "bootblacks" for doing the only job available to them. SEEK, Open Admissions, and free tuition and like those boots, these programs are the only hope that economically and educationally disadvantaged minorities have to better themselves, and now, because it is convenient, these programs are looked upon as handouts to people that supposedly, don't deserve them.

Shoddy Journalism

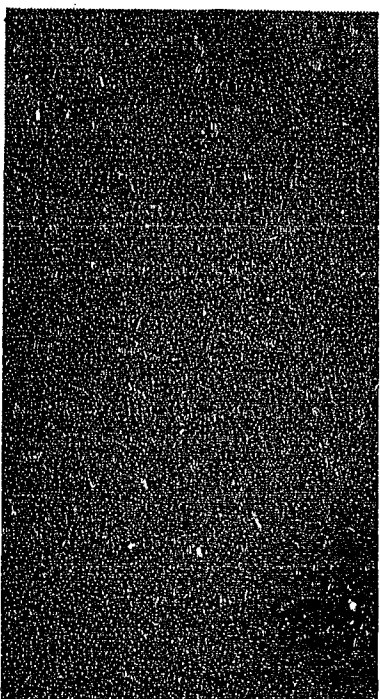
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Affairs, Bernard Sohmer.

With only a few exceptions money for the Concert Fee Committee has always been used to sponsor a variety of programs for students. These programs have ranged from speaking engagements and poetry readings to small musical performances by unknown groups. Only a small amount of money allocated to the Concert Fee Committee has been used for major concerts.

De Berry felt that *The Campus* went well beyond the evidence in reaching the conclusions that they have. He called the charges made against him as "A personal vendetta on the part of *The Campus*." He believes they are making these charges because they are being held accountable for their debts. De Berry went on to say that "I'm trying my best to manage students' fee monies to the advantage of all."

Former Vice Provost For Student Affairs Bernard Sohmer, admitted that on January 20, 1975 he gave the Student Senate permission to use \$6,000.00 from the Student Senate Concert Fee account for the Course and Teacher Evaluation Handbook. He also supported De Berry's



Herbert W. DeBerry, the "outraged" Acting Vice Provost of Student Affairs.

previous statement that it is "not" illegal to borrow from one account for use in another. Sohmer also stated that to his knowledge Herbert W. De Berry did not violate any of the by-laws for Funding Student Senate Activities.

Former Student Senate Treasurer, Ken Carrington said that Dean De Berry has not been as sympathetic to *The Campus* as Sohmer had been, and as a result that newspaper has made these "wild and unsubstantiated charges against him."

Carrington said that the \$6,000.00 authorized by Sohmer and \$3,500.00 by De Berry are both loans and more than three-fourths of the latter has been repaid.

No money, he said, was given to non-charter organization. The Marxist-Leninist Collective was hired and their services paid for just like any other group would be.

Carrington also said that interaction between the college and the community is not new to the school. The Black and Puerto Rican Poetry Day was an effort to improve the relationship between the college and the community. Piri Thomas, author of *Down These Mean Streets* and poet Imamu Baraka donated their time to appear at I.S. 201.

The African Printing Corporation of Newark, New Jersey was employed because the quality and amount of flyers could not be handled by the mimeographed room in the Finley Center. Carrington said that the flyers were engraved and had other qualities that could not be obtained in the mimeograph

room. He said he was certain that the quality of the flyers obtainable in Finley would not have been suitable to be distributed among the community.

Carrington, who called *The Campus* charges "inane and completely inaccurate," said that he felt that they "shouldn't have made such charges in the first place."

Dear Student-Veteran:

This summer the Office of Veteran Affairs produced a video tape presentation on "Veteran Services at The City College."

This tape describes the services that have been especially created for you and it will be shown during the college "club" hours in the Science and Physical Education building - room number 2 on the following dates and time:

- October 30th 12:00 noon
- November 20th 12:00 noon
- December 18th 12:00 noon
- January 8th 12:00 noon

If you are an evening division student the tape will be shown in Shepard 206 at 6pm on:

- Monday-Oct. 20th
- Tuesday-Nov. 25th
- Wednesday-Dec. 17th
- Thursday-Jan. 8th

Hoping to see you there.

Brooklyn College: War Against Third World Students Continues

Special to The Paper

The issues of racism, repression, and the elimination of programs and services for poor and Third World students continue to simmer on the Brooklyn College (BC) campus. The latest skirmish took place October 15, with a demonstration against budget cutbacks and the threat of tuition in the City University system [see Editorial].

The demonstration centered on cutbacks in SEEK, College Discovery, Educational Opportunity Grants, and the Africana and Puerto Rican Studies Departments at BC. These cutbacks were linked to the present crisis of United States imperialism: as multinational corporations are being deprived of excessive profits by the growing resistance of Third World nations, the American people are faced with unemployment and cutbacks, which are eventually reflected in the CUNY budget. The rally was called by the Brooklyn Anti-Imperialism Coalition.

A history of confrontation

There have been a number of confrontations over these issues on the BC campus in recent months. In the fall of 1974, students, staff and faculty seized the Registrar's office to protest crippling cutbacks in the Puerto Rican Studies Department and a trail of firings going as far back as 1973. The administration, under the leadership of College President John Kneller, summoned nearly 300 police to the campus, arrested 44 demonstrators, and obtained a per-

manent court injunction against further demonstrations. The injunction would allow the police to be called onto the campus to forcibly halt any "disturbances" on the campus.

In January of this year, it was revealed that the BC administration was using illegal dossiers and other forms of harassment against politically active students, including those who were arrested in 1974.

In the spring of 1975, there was another takeover of the Registrar's office, and in the ensuing negotiations the administration promised to preserve the Puerto Rican Studies Institute. However, in September the administration eliminated the entire budget of the Institute, causing its elimination.

Other points of contention at BC include:

- 100% cutback of the Puerto Rican and Africana Institutes' funds
- 58% cutback of veterans' services
- 28% cutback of Open Admissions
- Speedups (more work in less time) for the BC custodial staff
- Elimination of bilingual classes

Patterns of repression cited

Students involved in the protests feel that the harassment they face is deliberate: "We view that the charges and reprisals directed at us is part of an increasing political repression in this country," students Jose Ojeda and Charles Alejandro asserted in a letter to President

Kneller. They cited the government's increased actions against strikers; the Taylor law (which makes strikes by municipal workers illegal); fascist strike forces such as SWAT (Special Weapons and Tactics) and STRESS; covert CIA actions such as "Operation Chaos" which is directed against progressive organizations; increased police murders of Blacks and Puerto Ricans; and increased surveillance of U.S. citizens.

S-1: Last stop before Fascism

Special attention was directed toward the S-1 bill which is presently before the Senate Judiciary Relations Committee. Disguised as a "Criminal Code Reform" bill, Senate Resolution #1 is actually a piece of legislation which would bring back capital punishment; increase the number of "crimes" demanding the death penalty; make virtually any type of governmental wiretapping or surveillance legal; eliminate first and fifth amendment rights; and make it impossible or illegal to obtain information about the operation of governmental agencies.

This overall pattern of repression, state Ojeda and Alejandro, is at work at BC and in CUNY as well. "The task of maintaining capitalism and keeping the students in check is done by the functionaries of the capitalist in the universities.

"That is why the BC administration can get the courts, police, etc. to side with them in repressing the struggles of students for democratic rights."

Third Annual Fall Reception Held

By Keith Hopkins

The Office of Black Program Planning and Development in conjunction with the Black Action Council, the Department of Special Programs (SEEK); and the Department of Black Studies, recently held its third annual Fall reception to welcome new students, staff, and faculty members.

The cordial reception which attracted many department heads and administrators, heard City College president Robert F. Marshak reaffirm his support of Open Admissions program and the CUNY policy of Free Tuition. The gala affair was hosted by Dr. Margorie Henderson, who heads the Office of Black Planning and Development. She also teaches in the School of Education and also serves as an Ombudswoman for the Black Community here at the College.

The fried chicken and soul affair

was strictly casual; even Mrs. Marshak displayed a stylish touch of ethnic sophistication by showing everyone that she knew what to do with a chicken wing. James Hoskins from Atlanta Coffee Mills, Inc., rounded out the meal with some excellent brew (coffee) from the Motherland.

Midway through the affair Professor Michael A. Guerriero introduced two new faculty members from the School of Education, brothers Charles Opong-Wiredu and Robert Summelkjaer. The highlight of the evening came when James Small presented to a completely surprised Dr. Henderson, a plaque "In recognition of her outstanding leadership, and her significant contributions to the educational needs of the Black Communities in New York City."

To students, colleagues and their friends, it was an impressive look at

Black solidarity in action, exemplified by the talents and energies of the many who worked to make this particular evening a success. The spirit of togetherness and harmony was evident as I spoke with several Black department heads on upcoming events.

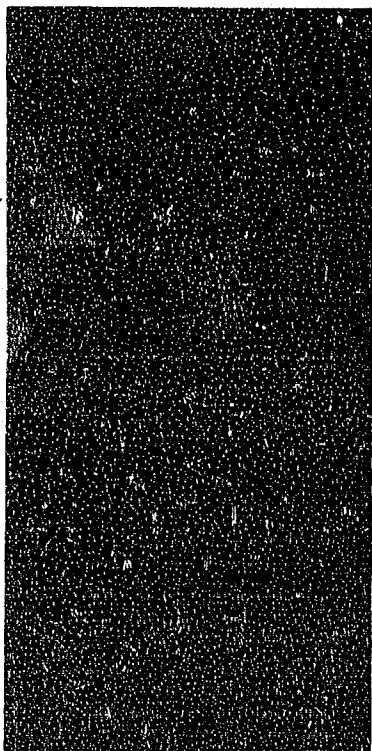
The Black Action Council is an organization that addresses itself to college policy as it affects Black people on campus. Mr. George Lee the president of the organization says, "We deal with critical issues as they arise on campus — tenure, reappointment, secretarial gripes, students faced with expulsion, academic standing, etc." The council is currently involved with the survival of Black students in the Bio-Med program.

The Comprehensive Black Calendar for 1975 - 76 can be picked

up at the Finley Student Center and the Black Studies Department.

The Department of Special Programs, under which SEEK is housed, is currently involved in revising its student service system. Its director Malcolm Robinson said about the new Coordinate Skills Program, "It's designed to maximize the effectiveness of counseling and instructional services and to meet the needs of entering freshmen with special teachers and counselors." He also mentioned an active SEEK alumnus which serves as a resource for job in the community.

The Department of Black Studies was represented by Professor Osborne E. Scott. Some of its scheduled events are a planned trip to Africa, the Ralph Bunche Lecture Series, and a conference honoring writer Lerone Bennett. Also, be sure to watch for the opening of Africa House next month.



The Paper/Ronald Gray

"If I had known I was going to receive this award, I would have been more 'proper.'"

Marshak Voids Both Bids in Cafeteria Controversy

By Robert Knight

In the latest move in the college's cafeteria contract controversy, President Robert Marshak has accepted the Committee of Responsibility's recommendation to do nothing, and has "negated all bids" and directed that the college operate the cafeteria for the rest of this academic year.

Marshak announced his decision yesterday after a two-day study of the committee's report and has forwarded recommendations that the college's Contracts Division establish tighter award procedures to Vice President for Academic Affairs John Canavan. Marshak asked Canavan to advise him of their determinations by December 16.

The six-member Committee of Responsibility was formed September 11, to investigate the hotly contested "intent to award" and its reversal. John F. Kell chaired the committee, whose members included Pearl Friedman, Rita Joy, Carolyn McCann, and Student

Senate President Vivian Rodriguez.

A Distressing Bias

The dispute over the contract centered on competing bids for the food service concession between Blanchard Management Corporation (BMC) and the Horn and Hardart Corporation (H&H). The college's Business Manager and Comptroller, Richard Morley, initially tried to award the contract to Horn and Hardart, but examination of Morley's cost analysis showed a distressing bias in favor of Horn and Hardart. By a method of analysis which eluded common sense, Morley's figures inflated the apparent cost increase for BMC, when in fact BMC's prices would have resulted in savings for the majority of the student body. [See The Paper, Oct. 9, 1975]

Morley, however, issued an intent to award the contract to H&H.

Vice President Robert Carroll, after reviewing of Morley's

figures, informed Administrative Affairs Vice President John Canavan, who then reversed the original intent to award. H&H in turn filed a protest, and the Committee of Responsibility was mandated by the President to investigate the matter.

No Political Pressure

What followed was an orchestrated wave of accusations conducted by newspapers such as the Daily News and The Campus that Carroll had applied political pressure in an attempt to reverse the decision.

The committee's report disproving these allegations noted that Canavan "accepted full responsibility for the reversal, and avowed that he had no pressure to reverse." Canavan "reversed after conversations with the Business Manager, Mr. Morley, and based his reversal on his own computations of the price factors, and commission potential."

Although the committee "did not discern political or other pressures

in either the intent to award or its reversal," it remains unclear what prompted the Business Manager to award the contract to H&H after presenting misleading facts and figures about the Black-operated BMC firm.

The Findings

The committee flatly stated that "We do not agree with the Business Manager's conclusions on financial responsibility which would effect [sic] Blanchard Management Corporation unfavorably, and we likewise cannot agree with his conclusion on price increases which would favor Horn and Hardart."

A number of procedural flaws in the intent to award and in its reversal, were noted in the seven-page report which criticized the Contracts Division's formulation and processing of the bids. "The time frame... was insufficient and poorly timed," and normal procedures for evaluating and verifying the bids were not followed, according to the report.

Neither firm was found to satisfy the requirement that the contractor as a firm have five years of experience in operating food service facilities similar to the college's, "except for the experience of individuals associated with each contractor."

BMC's key personnel bring a combined total of 291 years of experience, and BMC has served New York University for over two years. H&H is a well known name in the food business, but has been in the college food market for less than six months.

Even so, the committee found both contractors to be qualified and "responsible to a greater or lesser degree to most of the criteria the committee judged to be pertinent," and gave a "slight" advantage to H&H. Their proposal, the committee unanimously concluded, "was more imaginative, particularly with respect to promotion, menu, and equipment service."

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The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

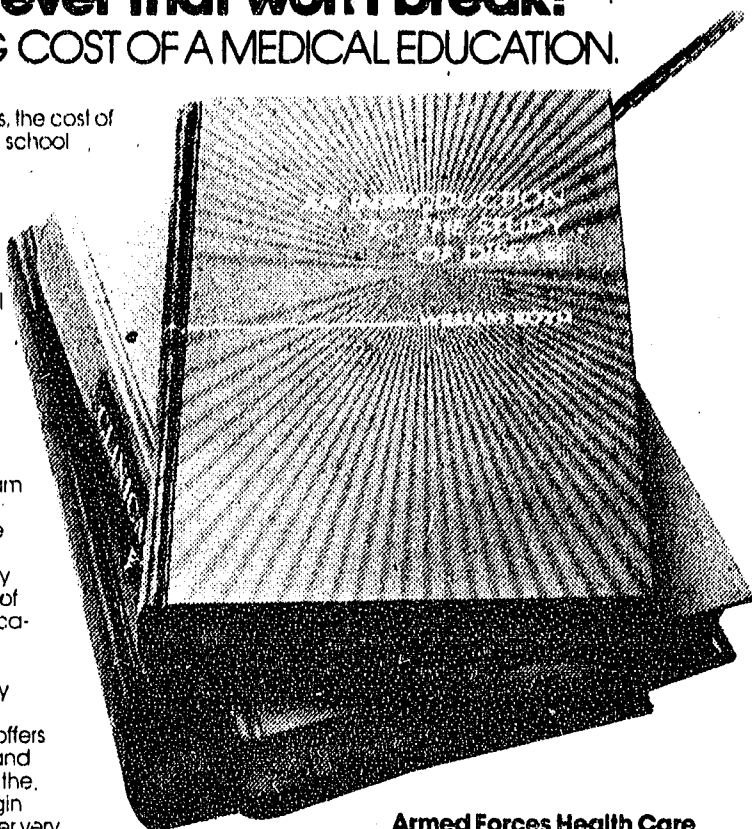
Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration.

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FRIDAY, OCTOBER 31, BOWKER LOUNGE**

**ON SOUTH CAMPUS: FINLEY CENTER
WEDNESDAY, OCTOBER 29,
THURSDAY, OCTOBER 30, BALLROOM**

RESERVES ARE LOW — WE NEED YOU

STUDENTS GATHER FOR SECOND CONFERENCE AGAINST RACISM

(Continued from Page 1)

of Black Studies programs for Black high school students.

The NASCAR proposal outlined a new theme for the anti-racist movement which is to "go on a national-educational and action campaign to win mass support for school desegregation." "The supporters of desegregation and busing (have) to outmobilize the racist in street actions and meetings — win over the majority of people in this country of all nationalities to the anti-racist struggle."

The second proposal was made by the Spartacus Youth League. They called for the replacement of federal troops, which are presently used to defend Black students and Black communities against violence, by a "Black/labor defense" organization. But, this proposal was viewed as unrealistic.

Charles Rosenberg from the Louisville

Students Coalition Against Racism (SCAR), recounted the most cogent arguments through personal examples of beneficial federal troop protection.

Rosenberg said, "The only reason they (the Black students in Louisville) were able to ride the buses is because of the defense provided by the state police and National Guard . . . It had a real strong impact on the racist movement; it demoralized them, and we have to keep up the pressure for that kind of protection."

The third resolution proposed by the Atlanta University Student Government, a group from several Black colleges in Atlanta, called for solidarity with Boston's Black students and Black community but they also advocated, "an immediate end to forced busing of Black children to achieve school desegregation." The resolution further



A concerned audience listens to proposals of different organizations at the Boston conference.

stated, "use of monies spent on busing and other monies should go to upgrade the physical plants of Black schools."

When the resolution came to the vote, the proposals for pro-busing actions on

November 22, carried overwhelmingly. The Puerto Rican demand for full support of a bilingual-bicultural education was also passed by the conference.

AN 'INTERESTING' WORK EXPERIENCE

By Penelope Baker

My first introduction to the Urban Corps was at a job conference sponsored by District Council 37 in Manhattan, last spring. It was there that I learned what services they provided for college students. I knew that I wanted to work with the Urban Corps off-campus when I discovered all the benefits applicable to my major.

The Urban Corps, a division of New York City's agencies, was formed in 1965 and since then has been adopted by 80 other urban areas nation-wide. New York City's Urban Corps is the largest

off-campus employer of college Work Study students in the country, nearly 7,000 annually. The Urban Corps places students in assignments within the city's agencies, according to their major fields of interests. My main interest was journalism and they offered several assignments in this area.

I chose an assignment in which I would be an assistant in one of the public relations offices of the New York City Health Department. The Health Department is located at 125 Worth Street in Manhattan. I could help answer phones, type, stuff envelopes, and

help write press releases, in addition to anything else I was asked to do.

I started working on my assignment as an assistant, the first week in July. That first week was rough because I wasn't used to my new environment and didn't really know my co-workers beyond their names. Helen Stone, who was my boss and the director of the Public Relations office, was very nice. It was with her help I became familiar with my co-workers and the job I was to do. When I made mistakes, I was corrected immediately, and this helped me to learn proper office

procedures. My primary responsibility included answering the phone and giving the public general information on what services the Health Department offered. This for the most part is what Public Relations is about. Most interesting though were the press calls the office received from reporters like Barbara Yunckner from the New York Post and Bill Sherman from the Daily News.

I was able to attend a press conference with my boss which proved interesting because it allowed me to see how these conferences were set up; in addition, they gave me an opportunity to see reporters from different papers, TV and radio stations, I also helped write two press

releases. The press releases I wrote were generally about one type-written page in length and contained facts on given topics concerning health. While working with one of my co-workers on two of these releases, I was able to see the changes that are made on a piece of copy before the public sees the final product. These were just press releases but the same holds true for a newsstory written by a reporter.

My experience this summer was very interesting. I was able to come as close as I could to some aspects of journalism without having prior experience. Once I was on the job I gained experience which will help me in the future. Also by having worked within one of the city's agencies I was able to get a glimpse of city government.

The Urban Corps has jobs in many other fields besides journalism. They have jobs in hospitals, social service centers, schools, etc. It generally depends on what your field of interest is.

Because interns are paid through the Federal College Work Study Program, a student's eligibility is determined by his financial need. However, the Urban Corps has now developed a new program which places students in internships for academic credit. This way if you don't qualify for a CWS grant, you can gain academic credit towards your degree. For academic credit you generally have to talk to your faculty advisor.

You can also contact the Financial Aid Office, write: New York City Urban Corps, Office of the Mayor, New York, N.Y. 10007 or call (212) 566-3952.

NEW STUDY LOUNGE

In response to numerous requests for a quiet study area in Finley Center, Room 232, Finley, has been converted into a study lounge.

**Loranca's
Deli & Grocery**

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(near firehouse)

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cold sodas, and beer*

**Serving City College
Students for 15 Years**

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Ernest B. Boynton — Faculty Advisor

The Chancellor's Theme of Capitulation

Recently Robert J. Kibbee, the Chancellor of the City University submitted a proposal to the Board of Higher Education. The proposal would cut the scope of the university by 20 percent so that the University could meet its obligation to the City of New York by continuing to be an institution which "gives its highest priority to maintaining its standards of quality and open access."

The basic concept of the plan has an outward picture of feasibility, but as one looks closely and more critically at the real proposal its theme of abdication emerges:

- It establishes a fixed number of places for freshmen
- It reverts to the 1969-70 definition of "Open Admissions," and would reapply it only to students coming to CUNY directly from high schools thus eliminating the gains impoverished students have made since 1969.
- It limits places in CUNY for older students, transfers, and holders of General Equivalency high school diplomas.
- It restricts the amount of time a student would have to master remedial work.
- It removes summer sessions from the usual operating structure, either through abolition or by charging tuition.

If Chancellor Kibbee's proposal is adopted by the Board in its present form the University would be effectively eliminating 36 percent of its freshman class at its senior institutions and 48 percent of its freshman population at its community colleges.

By reevaluating its commitment to provide an education to the citizens of this city, the University is now trying to take out of its structure a substantial proportion of its students who obviously are its most educationally disadvantaged.

One begins to wonder that even with the trauma of budgetary default that the Board must have realized that they were succeeding in educating Black, Brown and Asian people and recognized that they were failing in their primary objective which is to confuse, frustrate and demoralize any semblance of hope among the oppressed people within this city.

After going through an educational system from grade school thru high school that has misprepared most of its non-white students, we are now faced with an institution which is threatening to turn its back on us and deny us the proven tool of upward mobility — higher education.

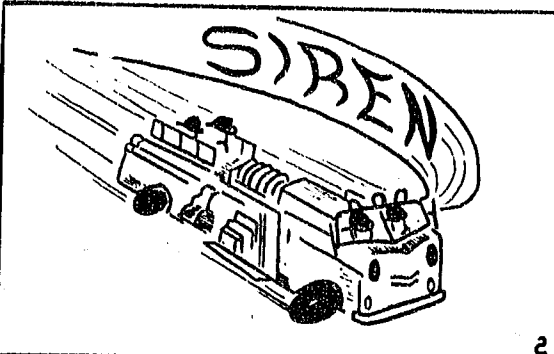
Go back and examine the steps within Kibbee's proposal outlined in this editorial. If you suspect that you fit into one of them, you probably do.

We the members of *The Paper* see Chancellor Kibbee's proposal in the same light that we view state education commissioner Nyquist's tuition campaign. It is another attempt to single out non-white students as the defective organism to be removed by this new operation. But this time the effects will be similar to that of a hysterectomy, by removing the educational womb of the non-white students who are most likely to produce meaningful change in American society.

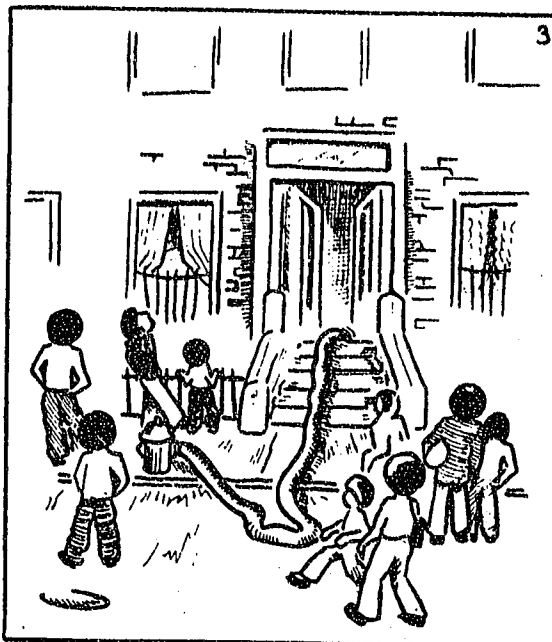
IN A TYPICAL
POVERTY-STRICKEN
COMMUNITY...



1



2



3

AND IF SOMEBODY DOESN'T PLASTER
THE WALLS, I'LL CALL THE
NATIONAL GUARD!



Ed Barrans

When the Moon Is Right

By Theodore R. Fleming

As the bad news reports keep bombarding us through our waking hours, I know many of us are asking virtually the same question: "Is there any way out of these socio-psychological and economic crises? What is going to happen, and how is this going to affect me and my people?"

We ask, but seldom venture to answer wisely. After all, who really wants to dive into a potential sea of depression? But deep inside there is that voice, sometimes soft, sometimes loud, but always there. It is the product of two sides we often play for — conscience and memory.

As incredible as the assertion may seem, The City College of New York has such a voice. It belongs to those of us who dare, and all of us who think, and when an issue is presented, all one has to do is to pick his or her team — the Pros or the Cons.

Besides Chancellor Kibbee's pessimistic suggestion to restructure CUNY, there have been some recent occurrences locally that serve to show it doesn't matter whether you win or lose, as long as you play a spineless game.

Let's start with the recent and racially motivated attack on Dean Herbert DeBerry by (who else?) *The Campus*. We know by the verified reports that nothing truly unethical took place and that DeBerry was not even the central figure in the alleged dispute. Do you really believe that the front page smear would have taken place if he had been more "sympathetic" to that newspaper's financial woes and forked over, say, \$8,500? Yeah, I thought so . . .

The point is that if we continue to indulge such lies, we shall never identify the real issues, we shall be eternally ignorant. Using *The Campus* as an example one last time, I recall your attention to the front page article in which it broke the story about the dispute surrounding the College's awarding of the food services contract (see page 12).

David Wysoki, it's lighter version of the H.N.I.C., and co-author of the aforementioned story, was quoted by more than one source as having said that he had sampled the food Horn & Hardart provides at Stonybrook College and that it was rotten! When I asked him why he failed to make note of this in print, he replied, "Well, it was a subjective article."

Admittedly, the College hasn't shown much better colors (or lack of same) regarding the

resolution of the food contract. President Marshak has accepted the recommendation of his appointed Committee of Responsibility to negate the bids of both Blanchard Management and Horn & Hardart and by this action there has been no resolution at all.

What is the issue?

The President has made a safe and rational decision due mainly to the botch job done by the original parties responsible. John Canavan's reversal of the original awarding in favor of Blanchard was an overt admission of this fact. And Lo and Behold, it was a just and honorable decision. It was a potential step ahead. It was also aborted.

The College had a chance to tie into Black business and apply practically the mandates of Affirmative Action — the famous law with no teeth. At this level something can definitely be accomplished, but the bureaucracy is blind. Justice is also, but at least she has identifiable values. What we get is most parts — lip service.

The opposing argument asserts (try Richard Pryor's voice) that all guidelines must be equally applied for the sake of fairness. Well, I have 400 years plus of historical, factual evidence which say that things ain't hardly equal. Do y'all get my meaning?

If you are willing to concede that even the outside chance for a peaceful society, both physical and spiritual, exists, you may also realize that the multi-ethnic concept of education like the one theoretically employed here is the proving ground for this gamble. And this is no time for any of us to get weak-kneed regardless of the authoritarian examples being set. You see, we are all under attack here.

For those of us who are Black or who are otherwise cast as underdogs, the message of that voice within still rings clear: "We cannot accept anything less than is our just due." We must and shall continue to investigate and identify sources of information which are reliable. In our dealings with authority, we must remember that "meaningful dialogue" without truly meaningful action counts for less than nothing.

At every opportunity, get the facts and collect your due without hesitation. The premium on what we collect now was paid for by ancestors in blood and bondage. They are people we have not seen, but their call can still be heard — when the moon is right.

In The Words of
The Immortal Socrates,
"SOUL Is Everlasting"
-AND BLACK!



Is This Justice?

By Dennis E. Mack

Despite the recent acquittal of Joan Little, in the last few months justice in America has remained a meaningless concept for thousands of Americans. A jury of six Blacks and six whites exonerated Ms. Little of all charges in the ice pick slaying of jailer Clarence Alligood. But don't be misled. Just because one Black woman is found not guilty of killing a white jailer who attempted to rape her doesn't mean there is equal treatment under the law for all Blacks, women and other minorities.

The recent Federal Court jury verdict in Ohio absolving former Ohio Governor James Rhodes, former Kent State University President Robert White, and former officers of the Ohio National Guard from any personal responsibility in the four tragic deaths at Kent State University is a clear indication of this. Certainly somebody ordered National Guardsmen to randomly fire at peacefully demonstrating students on May 4, 1970. Somebody should be held fully accountable.

New York City is on the verge of collapse. The writing is on the fifty cent subway token. President Ford sits comfortably in his monumental architectural edifice in Washington, D.C. and says he is "sympathetic" to New York City's problems, but he won't bail the Big Apple out of its financial collapse. Is Ford sure that all his cities won't come tumblin' down?

The imposition of tuition is immediately threatening poor, working class students who attend the City University. Is this justice? The bankers and various past and present city officials are responsible for the city's financial straight jacket. They're the ones who should pay, not us.

Thousands of Black school children have to face threats of physical violence just to attend the same school as their white peers. Is

this justice?

The F.B.I., by sheer luck found 21-year-old underground fugitive Patty Hearst, advancing a case that began more than nineteen months ago. But in its wake the radical sports activist Jack Scott, his wife Micki and Martin Miller may have to go to jail because it is believed that they have had personal contact

with Ms. Hearst during her disappearance.

It is now four years since the death of forty-three people in the Attica prison uprising. So far the only ones who have been punished for this atrocity have been inmates. Is this justice?

I could go on forever, but I think you get the point. Isn't it enough to make you sick?

No!

By Angela Henderson

The City College Coalition Against Racism sponsored a forum earlier this month. One of the speakers was Brenda Franklin, a Black student from Boston. Her family's home, which is in a predominately white neighborhood, has been subject to repeated racist attacks.

Since moving into their house in the Fields Corner section of Dorchester, Mass. Ms. Franklin's home has been fire bombed several times while the windows have been broken repeatedly. The threat: "Niggers this is your last chance to get out — KKK," was painted on the garage. The Franklin family has also received racist pamphlets from the American Nazi Party.

Ms. Franklin's parents com-

plained to the Boston Police Department about their windows being broken constantly. Ms. Franklin said that the police told her that they could not help the Franklins if the Franklins were not able to identify who were breaking their windows.

When I asked Ms. Franklin if the police ever discovered who was breaking the windows she said that she and her mother called the police after catching a twelve-year-old boy in the act. The boy's parents consequently paid the Franklin's for the damages.

To the question: "Does your family plan to move out of that neighborhood because of this harassment?", she replied emphatically "no!"

Every Day
Is
Black Solidarity Day

Call To Action

Right now, the City University is faced by the immediate threat of tuition, massive budget cuts, and the end of open admissions. If we do not fight back forcefully, quality free education for all will end at CUNY. We will not let this happen!

WE DEMAND: FREE QUALITY PUBLIC EDUCATION FOR THE PEOPLE OF NEW YORK

- No tuition
- True Open Admissions
- No cutbacks in staff and services
- Expanded Educational Programs for all New Yorkers: Adult, evening, worker educ.
- No curtailment of SEEK and other special programs
- Rehiring our dismissed co-workers
- Decent salaries, class-size, and teaching load
- Financial equality with SUNY

We stand ready to back these demands. We are organizing among ourselves, and on our campuses, to create a strong united movement of faculty, students, and non-instructional staff that will fight to save the University. We are ready to take militant protest action.

We view the crisis at CUNY in the context of the similar situation facing all municipal services in the city of New York. In fighting for the City University, we are prepared to ally with fellow workers and community groups in opposition to all city-wide lay-offs and loss of social services. We are organized to participate in a large militant coalition that can enforce our demands. The people of New York, not the Emergency Control Board, must be the ones to decide the future of New York. We are prepared to demonstrate our organized power forcefully — including demanding and participating in a city-wide general strike.

Come to our meeting on Thursday, October 30 in Steinman, Room 133 (the auditorium).

This statement was submitted by the Emergency Committee for CUNY, "A Program for Action."

DOWN THE HILL FROM SOUTH CAMPUS

Street Scenes #1

gap teeth
and geter shoe
beer can and number's name
#2

hello darlin
won't you be my wife
take me off this corner
and straighten out my life

why you gain up the hill
so early in the mornin
let me see you smile
even the you're yawnin
#3

fingers near the bottle bulge
green glass glow
red eyed run
ashy eye
slung in the corner
tired tee edged
to the curb
scuffed streak
o lean limb

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THE PAPER

Volume 42 — No. 2

October 24, 1975

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Robert Knight

Dennis Mack

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"I wanted something new...something different... something with a future."

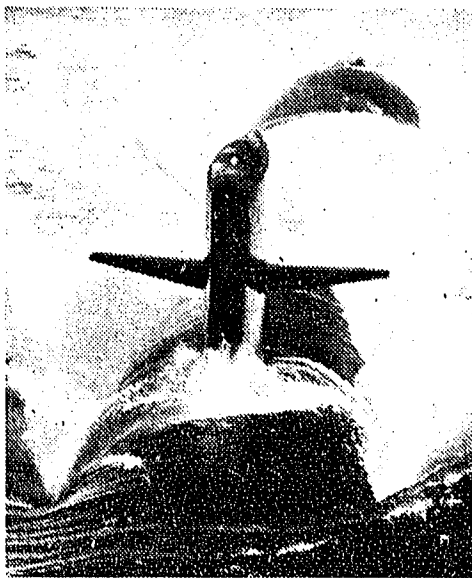


Midshipman William Freeman, from Colorado Springs, Colorado, is one young man who knew exactly what he wanted. A field with a future. One that offered new and different challenges—plus an opportunity for a rewarding career. He found a way to get it, too. Through the Navy's NROTC 2-year Operation Leadership scholarship program. In the Operation Leadership program, Bill's getting some of the practical leadership and management experience he needs to become a specialist in the field of nuclear propulsion.

If you're a college sophomore, Operation Leadership can provide the opportunity for you to qualify yourself for tomorrow's Nuclear Age—today! But it isn't just for anybody. Only a limited number of students are selected each year for this demanding and highly-competitive program. Students majoring in engineering and hard sciences such as math, physics and chemistry are most preferred, although applicants with other majors may be selected provided they have a strong background in calculus and physics. All applicants must have completed one semester of college physics and mathematics through integral calculus, and maintained at least a B minus average. In your senior year, assuming that you maintain selection requirements and standards, you may be given the opportunity to prove to the Director of the Division of Nuclear Reactors and to his staff that you are qualified and should go on to advanced nuclear power training—and become a nuclear engineer.

Heavy? You bet it is. But if you're selected for Operation Leadership, you'll receive a full scholarship worth \$8,000-10,000 for the remainder of your college education which includes \$100 a month for living expenses. But, more important, you'll receive training that can help you become an officer and a nuclear propulsion specialist in today's Navy. You'll work with a great team of professionals. Plus travel...see the world...and have some fun. But first call your Navy Operation Leadership Recruiter, Lieutenant Glenn Jones collect at 516-292-9800, or call toll free 800-841-8000. (In Georgia, call toll free 800-342-5855.)

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N324

CAPTAIN H. C. Atwood, Jr. U.S. Navy
NAVY OPPORTUNITY INFORMATION CENTER
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Address _____

City _____ State _____ Zip _____

Telephone _____ Date of Birth _____
area code number mo/da./yr.

College _____ Major _____ Year 1 2 3 4
circle one

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Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Oct 1, 1975

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Month/Year _____
Master Charge _____
Interbank No. _____

Credit Card No. _____
Name _____

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CURRENT LIST OF
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City _____ State _____ Zip _____

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Holiday Inn

Salesmen gathered around the wounded bar,
Excommunicating in tongues of quiet loudness,
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Worth and Love: abstract substances
Manifest and melt, slivering shadows
In the ice.
Perched on razor bladed stools like
Redundant suicides, contributors to nothing.
Grey flanneled minds behind refulgent empty stares
Distorted sycronized pieces of humanity,
Thrown together in a common cause of
Thoughts to mean to mention.
Hot glasses dance to the music of money
As the waitress moves within the prisons of
The holiday inn

John Motley

Classifieds

Help Wanted, male or female

Address envelopes at home, \$800 per month, possible. See ad under Business Opportunities. Triple "S".

Business Opportunities

EARN UP TO \$1800 a school year or more posting educational literature on campus in spare time. Send name, address, phone, school and references to: Nationwide College Marketing Services, Inc., P.O. Box 1384, Ann Arbor, Michigan 48106. Call (313) 662-1770.

Address envelopes at home. \$800 per month, possible. Offer details. Send 50¢ (refundable) to: Triple "S". 699-k33 Highway 138. Pinion Hills. CA-9-2372.

Lost and Found

Anyone who lost a bicycle on Oct. 9 near the Administration Building should call 690-6772.

For Sale

Fuji 10-speed Bicycle for sale. Their "Finest" model. Equipped for touring with all alloy equipt. "Incredible Cond."

Asking a negotiable \$200.00 with a trade possibility for a track bike. Call Mitch 592-6962, 8-9 pm weeknites.

Black, F reaky cat, who hates other cats, needs plenty of love & kindness to make up for her past. Call anytime for Joey, HI-4-7802.

Schwartz' Calculus, 3rd Ed. Call Asher, 531-0009.

For Sale — Cars

Lotus Europa, Special Edition '73. 10,600 miles. Electric windows & extras. New cond. \$4750.00 & black gold stripes. Call Laurie 249-4530.

64 Chevy Nova, 6 cyl., 4-speed, hurst linkage, new clutch assembly. Body is good and running cond. — excellent. \$250.00. Leave message at 435-8278.

VW Fastback '70. AM/FM radio. New Autotians snows. Call 549-0215 or 884-0534.

Situations Wanted

Magnificent co-ed ski house in Stowe, Vermont. 7 acres — wooded land — game room — 6 bedrooms & Fun People. Full share — \$225. Call Tony at 691-5553, evenings.

Excellent Typist. Reasonable rates. Prompt work. Call Tina 528-2100, Ext. 53, 9 am - 5 pm.

Looking for 4 rms and/ or apt. Will go as high as \$100 rent. Call Steven 942-0562 or 569-3539.

Wanted

Cars '57 thru '60 Dark green in good condition. \$100-\$500 range. Call Mon-Fri after 8 pm 281-3063.

A BENCH . . . Must support 200-250 lbs. perf. Incline will up to \$30.00. Call Lloyd before 12 JU-6-3057. After 5 767-6789.

Rides

Anyone from Jackson Heights, Astoria: will give ride if willing to share expenses, preferably a girl. Schedule: Mon. 8-2; Tues. 8-3; Wed. 8-1; Thurs. 8-3; Fri. 8-1. Call Susan 721-7163.



*"I have flouted the Wild.
I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." — Robert Service*

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Straight, on the rocks or mixed, Yukon Jack is a taste born of hoary nights when lonely men struggle to keep their fires lit and their cabins warm.

100 Proof Imported Liqueur made with Blended Canadian Whisky.

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Yukon Jack



VET SERVICES at CCNY

The Veterans Office has produced a 23 minute video tape which describes the service their offices has to offer the veteran population at CCNY.

The schedule goes as follows:

Oct. 30th Thursday - 12:00 to 12:50 pm.

Oct. 31st Friday - 7 pm.

Nov. 20th Thursday - 12:00-12:50 pm.

Nov. 21st Friday - 7 pm.

Dec. 18th Thursday - 12:00-12:50 pm.

Dec. 19th Friday - 7 pm.

Jan. 8th Thursday - 12:00-12:50 pm.

Jan. 9th Friday - 7 pm.

Video tape will be shown at Science & Physical Ed. Building - J2, J3.

FOR THE LADIES

"Your Period Is Late," a consumer education folder prepared in consultation with the New York City Department of Health, has just been published by Planned Parenthood of New York City. While designed to be helpful to any woman who thinks she may be pregnant, the publication was produced especially for the young, for those who have never been pregnant, and for those apt to resist facing up to the possibility of pregnancy. Single copies of the new publication can be obtained without charge by sending a stamped self-addressed envelope to Planned Parenthood of New York City, 300 Park Avenue South, New York, N.Y. 10010.

From The Bathroom Wall

PLAYBOY'S "MOST HATEFUL"

Angry Americans are invited to contribute to Playboy Press's new book on the "Most Hateful." In an effort to give angry Americans an opportunity to let off steam Playboy Press is inviting the public to let them know what makes their blood boil. These letters will be compiled in a book edited by Mr. Mike Rich. Letters should be sent to Mike Rich, Playboy Press, 744 Third Avenue, New York, N.Y. 10017.

MARXIST LECTURES

The Center for Marxist Education, 29 W. 15th St., N.Y.C. is offering 19 courses, lectures and workshops ranging from introductions to Marxist Political Economy and Philosophy to a street theatre workshop. The N.Y.C. crisis and the labor movement's "Fightback - A Communist View" is only one of several courses of special interest to be offered during the '75 fall term. Courses begin October 6th and run once a week for eight weeks. For further information write to 29 W. 15th St., N.Y.C. 10011 or call 691-2341.

BLACK FILM SERIES

The New York Public Library's Central Harlem Project and The Black Pre-Law Society are presenting a Thursday film series at Cohen Library in room 301 Y.

October 30 "Black Girl" — 90 mins.

November 6 "Jack Johnson" — 90 mins.

December 4 "Mandabi" — 90 mins.

Admission is free, and all showings begin promptly at 12:00 noon.

GRADUATE RECRUITERS

Graduate recruiters from Boston Univ. Law School and the Northeastern Univ. School of Engineering will be on campus October 30, 1975. The law sessions will be from 9:00 am to 4:00 pm in Finley, Room 306 while the engineering talks will be in Room 307 (west wing above Bookstore) from 3:00 pm to 5:00 pm.

Representatives from the Council for Opportunity in Graduate Education Management Education (Harvard, M.I.T., Columbia, Stanford, Berkeley, Univ. of Chicago) — Wednesday, November 5, Finley 121, 9:00 am to 4:00 pm.

From Long Island Univ. School of Business — Thursday, November 6, Finley 307, 9:00 am to 4:00 pm.

And the Harvard School of Design — Thursday, November 6, Room 121, 9:00 to 11:30 am. For those interested in Architecture and City Planning, no previous background is necessary. For those interested in Urban Design and Landscape Architecture, it is.

Sign up for an appointment in Shepard, Room 110.

HALLOWEEN COSTUME BALL

On Halloween night, Friday,

October 31st, from 9:00 pm to 1:00 am, WBAI will hold its *Second Annual Halloween Costume Ball*, in the Grand Ballroom of the Hotel Diplomat, which is located at 43rd Street between Sixth and Seventh Avenues.

Everyone is invited to come to the Ball dressed as their fondest fear or fantasy (group fantasies are encouraged) and dance to disco and live music, take part in a host of Halloween happenings, and join in a special MIDNIGHT COSTUME PARADE AND DEVIL'S DANCE, along with a host of New York's dance and theatre artists.

Tickets to the *Second Annual Halloween Costume Ball* are \$5.00 each, and all proceeds from this event will go to benefit listener-sponsored, non-commercial WBAI (99.5 FM). Children under 12 may come for free! Tickets can be purchased either at WBAI, 359 East 62nd Street (just off First Avenue), or at the door. For further information, please call WBAI at (212) 826-0880, during the day.

YOUTH GRANTS

The National Endowment for the Humanities is offering young persons an opportunity to obtain Federal Support to complete humanities projects which they themselves have developed. The program was designed to stimulate the interest of young people in the humanities and to provide an opportunity for young people with background in the humanities to make contributions by conducting projects similar to those of experienced professionals. Applicants

may be currently in or out of school, and may be sponsored by local institutions such as colleges or libraries or may apply as individuals. Applications by groups of young persons are also encouraged. For further information contact: National Endowment for the Humanities, Washington, D.C. 20506; Darrel deChaby (202) 382-5721, Larry Riedman (202) 382-7465.

CEED LAUNCHES TV SERIES

As one of its services to the City College community, the Center of Educational Experiment and Development produces videotapes for academic and administrative departments. Programs of general interest are now finding an additional use — to inform the public of current activities at the College.

CEED's new cable TV series, "City College Focus," is broadcast by CUMBIN (City University Mutual Broadcasting Instructional Network) and features faculty and students of various departments, as well as distinguished guests of the College.

Students can see the programs by tuning in Channel B, or by coming to the City College CUMBIN studio, Shepard 20, Wednesdays and Fridays at 3:00 pm.

OPEN HOUSE

Open House

The Musical Comedy Society will have an "Open House" on Friday and Monday (Oct. 24 & 27) in Finley 438 from 5:00 to 9:00 pm. Auditions for "Once Upon A Mattress" will be held. Bring a song or a 3 minute monologue. Further info can be had in Finley 152.

MUSIC! FILMS! PERSONALITIES!
FINLEY PROGRAM AGENCY
Presents

Finley Program Agency

11/3 — Monday — Journalist, Author **JIMMY BRESLIN** — author of *The Gang That Couldn't Shoot Straight* and *How The Good Guys Finally Won* — Speaking on New York, the U.S., the World. Time: 2:00 P.M. Place: Finley Grand Ballroom

10/28 — Tues — Concert — **Soular Caravan** — "Pulsating Music Energy" — Time: 12-3 PM Place: Buttinweiser Lounge Finley Student Center

10/28 — Tues — Special Events — **Magician, Jeff Sheridan** — Magic Show and Workshop — Time 3 PM — Place: Monkey's Paw located in the basement level of Finley (take staircase opposite coatroom 1 flight down)

10/29 — Weds — Blues Singer — **Paula Lockheart** — Time: 3 PM Place: Monkey's Paw

10/30 — Thurs — Concert — **POSENSHONTZ** — "Guitar and Woodwind Magic" — Time: 1-3 PM Place: Monkey's Paw

10/31 — Fri — Films — **Sam Peckinpah's Straw Dogs** — Starring Dustin Hoffman. Showtimes: 1, 5. Plus **EL**. Showtimes: 3, 7. Place: Finley Grand Ballroom

11/5 — Weds — Noon Poetry Series — Student Readings — Time: 12 Noon. Place: Rm 330 Finley Student Center

11/7 — Fri — Films — **The Ruling Class** — starring Peter O'Toole — Showtimes: 1, 5. Plus **Where's Poppa** — Starring George Segal and Ruth Gordon — Showtimes: 3, 7. Place: Finley Grand Ballroom

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ALL EVENTS FREE

BOOKS

Comrade George: Investigating Life

Comrade George: An Investigation into the Life, Political Thought and Assassination of George Jackson
By Dennis E. Mack

Comrade George: An Investigation into the Life, Political Thought, and Assassination of George Jackson (Perennial Library) by Eric Mann, is an important analysis of the life, political evolution and untimely assassination of George Jackson. Its language is emotional and its author is outraged at the American system for allowing such an atrocity as Jackson's murder.

The book effectively disputes the official explanation of Jackson's death and lays the blame "somewhere in the state apparatus that begins with Nixon, Kissinger and the Central Intelligence Agency, moves to the ambitious but loyal Governor Reagan, and ends with the lowly guards in the Adjustment Center." Mann believes an unknown number of individuals along this chain of command made a decision to kill George Jackson.

The author also blames George's death on an environment that "ripped him off the streets at eighteen years old, and caged and attacked him for the rest of his life."

It is made clear that exactly what happened the day Jackson died (August 21, 1971) is still unknown. However, "it is important to analyze the story put forth by the State of California to get a good understanding of what didn't happen that day." Mann terms a majority of

the information released about Jackson's death the result of a "conspiracy of state officials, prison officials, and the news media to manipulate and deceive the people."

Comrade George states in a number of places "the state wanted George Jackson dead." The reasons given for the state's unusual request are as follows: "To attack the Black prisoners' movement.

To remove an important catalyst for a revolutionary alliance of Black, brown, and white prisoners.

To destroy George as an important link between the prisoners and the Black Panther Party.

To silence George and stop any further writing.

To contrive their systematic policy of assassinating Black leaders."

Mann contends that there is historical precedent for Jackson's assassination. "The U.S. government has long practiced the policy of systematically killing rebel leaders, especially the leaders of Third World People." He believes that "Since World War II, when many of us began to view the world, the Black liberation struggle has marked its history from assassination to assassination, funeral to funeral."

The author correctly places the blame for the 1971 Attica prison massacre on Governor Rockefeller because "He could have entered the prison militarily and retaken it with no lives lost through the use of tear gas and warning shots. Or he could have directed a bloody massacre."

He contends that "with or without Nixon's specific advice, Rockefeller acted out of the basic strategy that he, Nixon, Kissinger and Reagan share."

Comrade George is must reading for anyone interested in learning about the inhuman prison system in America and its brutal treatment of courageous individuals like George Jackson. I also highly recommend two other works: **Soledad Brothers: The Prison Letters of George Jackson**, and **Blood In My Eye** by George Jackson.

'Corregidora'

By Nadine Johnson

Corregidora, a first novel by Gayl Jones touches the heart of your deepest emotions. It is the story of Ursa Corregidora, a Black woman who has been told by her ancestors that she must bear a generation of children that will pass on the stories of the cruelties suffered by their ancestors at the hands of white slave masters. The past of her ancestors has become mingled with her own past and present, and may affect her future. It is a book of anger and hatred brought to bear against the

evils of slavery and the white master. **Corregidora**, the white slave master fathered his own slaves and concubines. He kept a whorehouse and his most treasured "piece" was the "coffee-bean woman," who was Ursa's great-grandmother. He fathered the children of Ursa's great-grandmother and grandmother. Although Ursa was the only one of her line not to be fathered by **Corregidora**, she still bore the name and brand of **Corregidora**.

Ursa **Corregidora** becomes a blues singer, singing from her soul out of the pain she endures, the burden of the **Corregidora** women, and the generation that she must carry on. But in an accident she loses her ability to bear children,

and her pain increases as her songs become more soulful.

Gayl Jones, a young writer of 27, had her first book, **Corregidora**, published in 1975. She has taken a style uniquely her own and developed it into a powerful work of art.

The book is so engrossing that once you pick it up you simply cannot put it down. The book tells of black loves and life and the trials and tribulations that we black women go through. All of our struggles are wrapped up in the struggle of one black woman, Ursa **Corregidora**, who is trying to connect her past to her present and future by carrying on the revenge of the **Corregidora** women.

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If the above photo of Diana Ross has captured your eye, you're probably saying to yourself it must be from her new flick, "Lady Sings Mahogany." Although the movie superstars Diana Ross, it is above all a Berry gaudy picture. In our next issue, which also marks the return of "Notes On Cinema," THE PAPER will feature expanded Arts coverage, highlighted by two perspectives of "Three Days of The Condor" as well as a look at "Mahogany".

'You're Shining Star, No Matter Who You Are...'

By Edwin B. Lake

The music world of today is full of wonderful sounds and relevant messages. But of all the albums that I have had a chance to examine recently, *That's The Way Of The World* by Earth, Wind & Fire (on the Columbia label) has a special grace and vibrance that typifies and is centered upon the experiences of young people today. E,W,&F are nine musicians who are as sincerely devoted to their craft as they are conscientious about their spiritual growth. The album gives a philosophical insight into life in a unique and inoffensive way. E,W,&F just make things plain.

"Shining Star," the first hit from the album has a quick tempo that helps to

portray the lyrical message within the tune.

'You're Shining Star, No Matter Who You Are... Shining Bright'

This is the chorus of the song which describes an individual's search for his own relevance.

The next tune, "That's The Way Of The World" is a down tempo song which is very beautiful. It has a slow but lively melody which grabs your mind and forces you to partake in its message.

"Child Is Born With A Heart Of Gold Way Of The World Makes His Heart Grow Cold (Repeat)"

"That's The Way Of The World." At the end of side one there is a tune that separates the cuts from the end of the record. The tune is a simplification of

more complicated African melody, demonstrating affinity between the minds of E,W,&F and Africa.

Side two continues the musical connections which side one begins. "Year'n Learn'in" is the first cut on side two and it has a message also.

"Stop! Look What's Behind You Fame and Love Gonna Find You We're Just Here To Remind You Year'n & Learn is What You Do"

The whole album is of great value because every tune has something with which to guide your feelings and emotions. If you are not into E,W,&F yet, I believe this album is worth the investment to gain a little of the wisdom that these young musicians seem to have an abundance of.

Lyrics © 1975, Sagittaire Music

Woody King's 'Section D' Is a Promising Production

By Stephanie Skinner

The first stop for many successful theatre productions has been the Henry Street Settlements New Federal Theatre, located in Manhattan's lower Eastside. Such productions as, *What the Wine Sellers Buy*, *The Taking of Miss Janie*, and the musical *Prodigal Sister*, won their initial acclaim from their free showings at the New Federal Theatre.

Poducer, Woodie King, Jr. once again presented a promising production at the New Federal, entitled, *Section D*. Written by Reginald Johnson, *Section D* was seen at the theatre, during the weekend of Oct. 16, 17, 18 and 19, admission was free. Unfortunately, performances have since been discontinued.

Section D takes place at the Wivacart Boys Home for convicted juveniles. All of the characters and events that take place in *Section D* of Wivacary can be compared to those of our prison system. Except for the absence of visible bars, the home is like a regimented institution run by an insensitive white administration and counselors who need counseling themselves. It offers little concern or humanity, little alternatives for change and their forced discipline offers no room for self-determination.

Johnson clearly defines for us the nine different characters and their nine particular problems that make

up *Section D*. The all-male cast does very convincing characterizations, creating an interest in each one of the nine personalities. Their interactions with each other result in a humorous first act. However, the humor becomes a very serious and tragic realization in the second act.

Two of the most outstanding characters, Fats, played by Elliot Williams and Kitty, played by Herb Rice, clearly exhibit the lack of humanity, concern and direction provided at a so-called "correctional institution." Fats is a loner, not by choice, whose only friend is food. He is a constant victim of ridicule and accused of being a "sissy," in all respects, which adds to his already insecure manhood. Kitty, who has outstanding leadership qualities, is the instigator in the section. Unfortunately, he has no positive directions and his strength manifests itself in destruction, since he's unable to solve his own inner conflicts. Both Fats and Kitty come to a dramatic climax in act two. Fats becomes more outspoken and conscious thanks to some concern given him by a new-comer to the home. But when Kitty's main man, Alfonzo, does not want to follow his way anymore, Kitty grows more and more berserk as he gradually loses "his" men. Alfonzo's desire to change his way of life is too subtle to really recognize and the play closes with the disappointing reality that absolutely nothing will change.

Section D is a meaningful play for youths and adults alike. Certainly an entertainment, it does however, lack in message for many of our lost youth.

Cafeteria

(Continued from Page 3)

The criteria were divided into twelve categories such as these, but the panel allowed that subjective factors are inevitable in contracts of this nature. Apparently it is also possible for a company which would cost the average student more, and return less money to the college, to gain the edge by submitting a proposal which is sufficiently imaginative in certain areas.

In its recommendations the committee stressed the need for better timing and procedures in the formulation, processing and awarding of contracts, as well as the need for "broader student participation."

Even though both bidders were found acceptable, the committee recommended that the contract not be awarded at all, on the basis of "procedural flaws," the very first of which was Morley's haste to award the contract to H&H. President Marshak has accepted the recommendation and "negated all bids." Thus, in crablike motion, the college moves neither forward nor backward, but sideways.

'Dance Genesis' Due

"Dance Genesis - Three Generations Salute Syvilla Fort" - will take place at the Majestic Theatre on Monday, November 3, 1975 at 7:30 P.M. The tribute will be produced by Ellis Haizlip, producer of "Soul" - a channel 13 program - and "Soul at the Center."

The Black Theatre Alliance Inc., the sponsoring organization, is a service collective and is comprised of Black Theatre and dance companies. BTA services include communications publications, a technical training program, emergency loans and administrative and technical assistance to members.

Ms. Hazel J. Bryant, President of BTA, indicated that box office proceeds of "Dance

Genesis" evening will be assigned to the newly formed Syvilla Fort Fund, established by the Alliance to assist non-profit dance and theatre institutions with scholarships and training programs.

Syvilla Fort has been a significant force in the dance world and will be honored by many artists and personalities of the theatre and dance arenas. Chair-persons for that evening will be Arthur Mitchell, Alvin Ailey, Pearl Primus and Katherine Dunham.

A special reception will be held immediately after the program.

For more information - call - Alicia Adams, Zita Allen or Leon Denmark at 212-247-5840.

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Wed. 5-7

Finley Ballroom

Thursday 12-2

Mahoney Gym.

when mornin' comes

[to lucretia]

in this

as night enters the planet earth

so calmly with its stars forever shining energetically, fully relaxing on the spacious skies you . . . kiss . . . me with those savory lips of yours.

we look to the heavens that mean everything to soul searchers and lovmakers, giftgivers . . . but not heartbreakers. our minds are sometimes only thinking about the wetness of our

thighs.

not thinking, not doing, but screwing each other

feel, fuck, and forget it world. so putrid.

we must let our affair ascend all this negativeness, embellishly . . . physically and spiritually.

and when mornin' comes and when we see the risin' sun with its rays stinging life into the sleepy . . . eloquently, we should realize that our directions will be all . . . up . . . to . . . us.

-darryl e.p. alladcie